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Arts Groups Plan Conference

A regional conference focusing on ways in which rural arts organizations can strengthen cultural offerings in their communities will be held in Miles City June 21-23.

The fifth annual Art Beyond Boundaries conference, "Creative Alliances for the '90s," provides an opportunity for representatives of rural arts organizations to discuss issues affecting them and ways to expand their offerings, says Bill Pratt of the Montana Arts Council.

The conference, co-sponsored by the Montana Arts Council and hosted by the Custer County Art Center of Miles City, is open to people from Montana, Wyoming, Nebraska, North Dakota and South Dakota.

Pratt said sessions at the three-day event will emphasize that "the arts don't exist in a vacuum."

"Arts organizations must aggressively pursue relationships with others in their communities, including businesses and social services," he said. "In this way, they will survive and thrive."

Panel discussions — including a session on assessing organizational and community resources — will focus on a number of ways rural groups can strengthen their ties with other groups in their communities. For example, ways in which arts organization can work with arts programs in the schools will be discussed, as will the roles government and social services can play in the arts.

Missoula Mayor Dan Kemmis will be the keynote speaker, during

the opening session on June 21. On June 22, conference participants can choose sessions in three different areas. One session will be aimed at people who have recently become involved in arts organizations. Chicago consultant Cheryl Yuen will present workshops for them on the fundamentals of planning, working with boards and staff, recruiting and training volunteers, and writing grants.

Another session will feature a give-and-take discussion between Miles City officials and participants on ways in which the community can encourage tourism through arts-related activities.

Several National Endowment for the Arts officials will be available to discuss their programs: David O'Fallon, director of the Arts in Education Program; Richard Huff, director of the Locals Program; E'vonne Rorie, from the Expansion Arts Program; and Ruth Draper, regional representative for the West.

Pratt says the conference presents participants with good opportunities to learn about possible funding sources and to visit with others involved in the arts in small communities. Some groups may decide to cooperate on projects, such as blockbooking performers, he noted.

The Montana Arts Council can provide assistance with travel costs for some Montana participants. For more information on the conference and registration, contact Bill Pratt at the Montana Arts Council, 48 N. Last Chance Gulch, Helena, MT 59620, 444-6430.

Grants Meeting Set for June

The Montana Arts Council board will meet June 2 for its annual session of awarding grants to organizations and fellowships to individual artists.

Peer panels will review grant and fellowship applications May 31 and June 1. On June 2, the Council will act on recommendations made by the review panels.

The Council this year received 106 applications from non-profit or governmental groups seeking grants — a 38 percent increase over the 77 received last year. And this year's grant requests total nearly \$360,000, up 50 percent from the \$240,000 requested last year.

The Council has approximately \$135,000 available for the grants.

Bill Pratt, director of organizational services for the Council, says the Council was encouraged by the number of applications this year from American Indian arts organizations and from groups interested in the Council's Local Arts Agency Initiative program. And the Council will have a new Folklife Panel this year to review the 12 applications in that discipline, he added.

The Council will award eight fellowships of \$2,000 each to individual artists, on the basis of artistic excellence. Last year, 107 artists applied for the fellowships.

The panel and Council meetings are open to the public. They will be held at the Montana Arts Council offices, 48 N. Last Chance Gulch, and other locations in downtown Helena.

Inside

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Council Staff To Travel State

The Montana Arts Council staff will be available to meet with artists and representatives of arts organizations in May and June, as they take the office on the road to Kalispell, Libby, Thompson Falls, Lewistown and Great Falls.

Council staff will travel to northwestern Montana May 13-16 and will make their Great Falls-Lewistown trip June 4-5. While in these cities, they will conduct workshops, distribute informational materials and meet with people who want to discuss specific issues and projects. Representatives of the Montana Committee for the Humanities will also travel with the Council.

The staff will be in Kalispell the afternoon of May 13 and morning of May 14, in Libby the afternoon of May 14 and morning of May 15, and in Thompson Falls on the afternoon of May 15. They will be in Great Falls the afternoon of June 4 and morning of June 5 and in Lewistown the afternoon of June 5 and morning of June 6.

Appointments can be made with individual staff members by calling the Montana Arts Council at 444-6430.

Workshop Puts Arts in New Light

Twenty-one teachers from rural schools came together in Helena last month to learn new approaches to using the arts in their classrooms.

They attended the Second Annual Spring All Arts Event, co-sponsored by the Montana Arts Council, Office of Public Instruction and Montana Alliance for Arts Education.

The April 11-12 session included workshops that

demonstrated the interrelationships among art forms and ways to use the arts creatively in schools and classrooms to help students build their self-esteem and problem-solving skills, Julie Smith of the Montana Arts Council said.

"Last year, we started this on a hunch that there was a need for it and that rural teachers would respond really well to the kinds of workshops our artists had to offer," Smith said. "Based on their evaluation forms, it was tremendously successful."

Teachers participating for the first time this year attended sessions on video arts, dance, creative writing and theater. They then worked in small groups to develop presentations using two or more of the art forms studied earlier in the session.

About half of the participants had returned for the second year of the two-year program, and they worked on a project using the arts to creatively solve a problem. From a few diverse materials, they had to develop a presentation based on their solutions. Smith said the exercise showed them ways in which they could be resourceful despite the lack of resources available to them.

Workshops were taught by several artists with experience in educational settings: Beck Newell and Wally Bivins of the Aleph Movement Theatre of Helena; video artist Martin Holt of Helena; dancer Karen Kaufmann of Missoula; and writer B.J. Buckley of Lolo.

People

Terry Jelsing, director of Beall Park Art Center in Bozeman, has resigned his position effective May 31. Jelsing plans to return to his family home in North Dakota, where he will work on his studio and his art. He also will be doing traveling lectureships.

Congrats To...

Stanley C. Hughes of Missoula, winner of the jurors best of show at the C.M. Russell Auction, **Karen Habautzel** of Laurel, winner of the people's choice award for best painting at the auction and the recently deceased **Ralph "Tuffy" Berg** of Sun River, winner of the people's choice award for best sculpture... Cascade sculptor **Joe Halko**, Great Falls potter **Don Hanson**, Kalispell painter **Toni Heckel**, Great Falls painter **Steve Oiestad**, Seeley Lake painter and writer **Carol Poppenga** and Helena photographer **Garry Wunderwald**, whose works have been selected for display at the Governor's Mansion in Helena... Butte painter **Jack Ferriter**, who was recently featured in *The Illustrator*, a national magazine published by Art Instruction Schools of Minneapolis... **Judy Siverson** of Bigfork, who was elected to membership in the Royal Miniature Painters, Sculptors and Gravers Society and recently had her work exhibited at the society's annual show in London... Billings painter **Marilyn Beth Hughes**, who was featured in an "artist vignette" in the March/April issue of *Wildlife Art News* magazine.

Letters Policy

ArtistSearch welcomes letters to the editors on subjects of interest to the arts community. Letters should include a name and address and be sent to:

Letters to the editor
ArtistSearch
Montana Arts Council
48 N. Last Chance Gulch
Helena, MT 59620

"The artist appeals to that part of our being which is not dependent on wisdom: to that in us which is a gift and not an acquisition--and, therefore, more permanently enduring..."

--Joseph Conrad

Opportunities

Visual Arts, Crafts & Photography Call for Entries Local and Regional

Missoula Museum of the Arts is seeking entries for its annual art auction exhibition, to be held Sept. 25-Oct. 19, 1991. The exhibition is open to all media. Artists are encouraged to explore their impressions or experiences of Montana. Submit two slides to: Missoula Museum of the Arts, 335 N. Pattee, Missoula, MT 59802; (406) 728-0447. Slide deadline: July 1, 1991.

The Montana State Auditor's Office invites artists to publicly display their work—free of charge—in the office foyer. Artists are responsible for delivering and picking up artwork. The wall space includes five walls approximately 8 x 10. Two-dimensional work is preferred. Selected works will be displayed for one month. For more information contact: Sandee Spendlove, State Auditor's Office, P.O. Box 4009, Helena, MT 59620; (406) 444-2040.

The Cheyenne Artists Guild presents the 22nd Annual Seven-State Regional Art Competition, Oct. 1-31, 1991. The show is open to artists from Montana, Wyoming, Colorado, Utah, Idaho, South Dakota and Nebraska. Artwork is limited to two-dimensional pieces in all media except photography. For more information write: Cheyenne Artists Guild, 19019 E. 16th St., Cheyenne, WY 82001, or call (307) 632-2263 Tues.-Sat. Slide deadline: Aug. 4, 1991.

The Bozeman Fall Arts and Crafts Festival is seeking exhibitors for its Oct. 5-6 show. Sixty booths are available. For more information, contact Diane Valentine at (406) 388-1866.

Victorian Arts Festival is seeking artists and craftspeople for juried shows to be held in Billings Nov. 6-8, 1991, and in Great Falls Nov. 29-Dec. 1, 1991. For more information, contact: Mary Jane Creations, Box 107, Rudyard, MT 59410; (406) 355-4968 or 355-4537.

Library Seeks Artist: The Friends of the Lewis & Clark City/County Library are seeking a Helena area artist to design the group's 1991 Benefit Christmas Card. The non-profit organization will use proceeds from the sale of the card to benefit the library. A \$100 stipend will be awarded to the artist whose work is selected. Artists interested in the project should submit a brief resume, two or three samples of existing work and a sketch and/or description of their card idea to: Gayle Shirley, 842 Sixth Ave., Helena, MT 59601; 442-4992. Deadline: June 1, 1991.

3rd Annual Big Sky Indian Market and Exposition held June 28-30, in Billings, Montana seeks Native American artists and craftspeople of Northern Plains heritage to enter. \$5,000 in artists awards will be presented in eight different divisions including original two and three-dimensional works, beadwork & quillwork, metal work & jewelry, hidepainting & drums, dolls & featherwork, and fashion & accessories. Space awarded on first-come, first-served basis. Contact: Susan DeCamp or Christine Pierce, Native American Cultural Institute of Montana, P.O. Box 20412, Billings, MT 59104; (406) 657-2200.

17th Annual Sidewalk Art Mart will take place June 28-30, 1991, in Helena, Montana. Held in conjunction with the Dixieland Jazz Festival this year, extended hours have been set for the outdoor Art Mart. Booths are available to artists selling original crafts at \$75/booth for the 3-day fair. For registration information contact: The Art Center, Civic Center, Neill & Park Avenues, Helena, MT 59601; (406) 443-2242.

Bear Chief Indian Art Market, seeks Native American artists of traditional and contemporary art to sell works at facility next to the Museum of the Plains Indian, in Browning, Montana. This high traffic area near the eastern gateway to Glacier National Park will have sales booths consisting of actual tipis, along with Indian dances and western music. A \$30 fee per booth will be charged to defray utility costs. For further information send SASE to: Bear Chief, Sun Child Enterprises, Drawer V, Browning, MT 59417.

Sun Valley Arts & Crafts Festival seeks participants for juried fair held August 9-11. 5 slides/\$10. Send SASE for entry to: Sally Brock, Sun Valley Center for the Arts & Humanities, Box 656, Sun Valley, ID 83353; (208) 726-9491. Deadline: June 15, 1991.

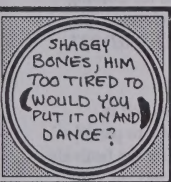
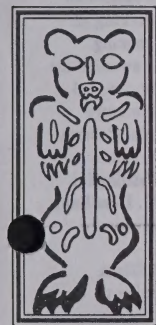
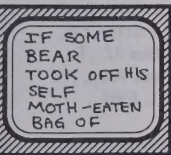
Visual Arts, Crafts & Photography Call for Entries National

Electrum XX: The Holter Museum of Art is accepting submissions for its national juried exhibition in all media held Sept. 17-Nov. 17, 1991, in Helena, Montana. Fee: \$15/3 slides; cash awards. For prospectus send SASE to: Holter Museum of Art, 12 E. Lawrence, Helena, MT 59601; (406) 442-6400. Deadline: July 15, 1991.

Western Colorado Watercolor Society seeks entries for its annual national juried exhibition held October 4-29, 1991. Works must be water-based media on paper base, unvarnished. Collage, if used, must be in conjunction with the watermedia. Over 15 awards including \$1,000 - Best of Show. Entry fee: \$15 for 2 slides. For prospectus, send SASE to: Jeanette Gerry, P.O. Box 606, Hotchkiss, CO 81419. Deadline: July 29, 1991.

Davenport Museum of Arts is seeking entries for its 15th Annual Indoor Fine Arts Fair, to be held Dec. 16-17. Work must be original in concept, design and execution. 5 slides/\$10. Exhibition fee: \$75. For more information, contact: Indoor Fine Arts Fair, Davenport Museum of Art, 1737 West 12th St., Davenport, IA 52804 before June 1. Slide deadline: July 1, 1991.

42nd Exhibition of Photography held in Del Mar, California, June 18-July 7 seeks entries in the areas of color or black-and-white photography. Fee: \$5 for up to 10 slides; awards of over \$2,195 in this juried exhibition. For prospectus write: 42nd Int'l Exhibition, Del Mar Fair, 2260 Jimmy Durante Blvd., Del Mar, CA 92014; (619) 296-1441. Deadline: May 25, 1991.



B.J. Buckley
Lolo, MT

Art to Wear IX: Open to all artists working in wearable art. Send photographs, slides or sketches, along with artist statement, resume and SASE for entry form. \$5 fee. Contact: Susan Leibgot, Art to Wear Coordinator, P.O. Box 9002, Littleton, CO 80160; (303) 797-5650. **Deadline: June 3, 1991.**

Burn Time: Participants are sought for an art/networking/research/fax/performance event focusing on atmospheric degradation. The primary workstations are in Washington DC and Auckland, New Zealand. The research phase, on the Greenhouse Effect, ozone depletion, acid rain, etc., will culminate in participatory sessions May 27-31. Anyone interested in setting up more workstations is welcome as well. For more information, contact: Cheryl Casteen, 3914 Havard St., Wheaton, MD 20906; (301) 933-0092.

The Farrington-Keith Creative Arts Center announces a juried competition for all arts media depicting or incorporating the mask as an object or image. "The Mask 1991" will run from July 13-Aug. 24. \$500 in prizes. Entry fee: \$10/1 entry and \$5 for each additional entry (max. 5 entries). For entry information, send SASE to: Farrington-Keith Creative Arts Center, 8099 Main St., Dexter, MI 48130. **Slide deadline: June 24, 1991.**

The Memphis Arts in the Park Festival is seeking entries for its Artist Market and Juried Art Exhibit, Oct. 11-13, 1991. Entries in the juried exhibit may be in one of five categories: painting, graphics, sculpture, photography and mixed media. Original works only. Screening fee for both: \$15. For more information, contact: Memphis Arts Festival, 4646 Poplar Ave., Suite 535, Memphis, TN 38117-4435, (901) 761-1278. **Deadline for Juried Exhibit: May 31, 1991. Deadline for Artist Market: July 1, 1991.**

Arrowmont School of Arts and Crafts is seeking entries for its juried show, "Basketry From All Directions," to be held Oct. 17-Dec. 14, 1991, in Gatlinburg, Tennessee. Cash awards. Entry fee: \$18/up to 3 slides. For an entry form or more information, contact: Basket Exhibition, Arrowmont School of Arts and Crafts, P.O. Box

567, Gatlinburg, TN 37738, (615)436-5860. **Slide deadline: July 13, 1991.**

The National Endowment for the Arts is seeking entries for its 1992 Presidential Design Awards, which recognize excellence in design accomplishments. Works that have been sponsored, authorized, commissioned, produced or supported by the federal government between Jan. 1, 1981, and Jan. 1, 1991, are eligible. Entries may be in such areas as architecture, engineering and energy conservation, graphic design, historic preservation, landscape architecture and urban design and planning. For an entry form or further information, contact: Thomas Grooms, NEA Design Arts Program, Room 625, 1100 Pennsylvania Ave. NW, Washington, D.C. 20506, (202) 682-5437. **Deadline: June 24, 1991.**

The Exquisite Fax is beginning a monthly fax project for printmakers, graphic designers and painters, with the topic varying each month. The group also is continuing to accept entries for its 330-fax piece. For information on either project, send SASE to: Craig Ede, The Exquisite Fax, 245 Snelling Ave. S. #2, St. Paul, MN 55105 or order a prospectus with a touchtone phone by calling (503) 645-7511.

5th Annual Arts for the Parks Competition seeks entries from American and Canadian artists that capture the essence of the landscape, wildlife and history of the National Parks, increase personal knowledge of the parks and enhance public awareness to the artistic beauty of the National Park sites. \$64,000 will be awarded in prizes with \$50,000 presented to the grand prize winner. The top 100 paintings will be featured in a full-color catalog and multi-city national tour. For additional information contact: Arts for the Parks, 165 E. Broadway, P.O. Box 1158, Jackson Hole, WY 83001; (307) 733-2787. **Deadline: June 1, 1991.**

SIRP '91 Photographic Competition seeks new, previously unpublished, works in a series of eight to twelve pieces with thematic unity. May be presented in panel, volume or book form. Cash awards for this juried competition. Contact: SIRP, Palais des

Congres, B.P. 102, 17201 Royan Cedex, France. **Deadline: May 31, 1991.**

Museum Without Walls announces the Annual Chautauqua International Exhibition of Art held Aug. 12-Sept. 2, 1991 in Bemus Point, New York. Open to U.S. and Canadian artists working in painting, watercolor, drawing, prints, mixed media, photography, fiber and three-dimensional works. Juried by slides; fee \$20 for up to 4 slides. Send SASE for entry form to: Jeffrey Crist, Museum Without Walls, Box 321, E. Lake Rd., Dept. #43, Bemus Point, NY 14712. **Deadline: May 31, 1991.**

Immigration & Naturalization Service Centennial Celebration Arts Exhibition seeks images of American Immigration from artists working in drawing, painting & print making. \$15,000 in purchase prizes awarded for this traveling exhibition. No fee, 1-3 slides may be submitted. For entry form contact: INS Centennial Celebration Art Exhibit, Dept. AA, Room 7240, 425 "I" St., N.W., Washington DC 20536; (202) 514-8793. **Deadline: June 30, 1991.**

The Corning Museum of Glass annually awards a commission to create an artwork in glass for the museum's permanent collection. Send slides, resume and SASE to: Corning Museum of Glass, One Museum Way, Corning, NY 14830-2253; (607) 937-5371. **Deadline: Open.**

The Vail Valley Arts Council is seeking artists of all media to participate in two juried arts & crafts festivals held in July & August, 1991, in Vail Valley, Colorado. First place prizes in each media, as well as cash prizes will be awarded. For further information contact: Pamela Story, Vail Valley Arts Council, P.O. Box 1153, Vail, CO 81658; (303) 476-4255.

After the War seeks fax and postal art for exhibition. Documentation will be sent to all, but there are no returns. Fax to: (805) 253-5117; or mail to: AR 280, P.O. Box 55193, Valencia, CA 91385.

Percent for Art Program of the NYC-DCA is seeking artists for slide registry which will be used to select artists to commission permanent public art for city construction projects. To request



Michael
McGulgan
New York, NY

an application form contact: Percent for Art Slide Registry, NYC-DCA, 2 Columbus Circle, New York, NY, 10019. **Deadline: June 15, 1991.**

Literature

Kinesis, a new literature and arts publication devoted to Montana and the Northwest, is seeking unpublished fiction, poetry, profiles, features, book reviews, illustrations and photography. Send submissions with SASE to: Kinesis, P.O. Box 4007, Whitefish, MT 59937.

Burlingame-Toole Student Award: The Montana Historical Society and "Montana The Magazine of Western History," announce the 1991 competition named in honor of two influential Montana history professors. The award is given to the best article-length manuscript of Montana or Western history written by an undergraduate or graduate student. The award includes a plaque, cash award, and publication of the article in the magazine. Students must be enrolled in a college or university and sponsored by a faculty member. For further information write: Burlingame-Toole Award, Montana Historical Society, 225 N. Roberts St., Helena, MT 59620. **Deadline for submitting manuscripts is July 15, 1991.**

Journal 188 seeks art, literature or poetry on the theme, "The Reinvention of History." Send SASE for more information to: Journal 188, P.O. Box 22-0009, Brooklyn, NY 11222-0001.

The BEAST seeks alert, honest submissions of poetry, short fiction, essays, art and photos that are against oppression, apartheid, militarism, poverty, corporate greed, etc. Send work with SASE to: the BEAST, Howling Dog Press, P.O. Box 5987, Kansas City, MO 64111.

Countering the Columbus Myth:

Writers should submit articles or article proposals for a book to be published in 1992 on the consequences, biases, and flaws of the historical records surrounding the first voyage of Christopher Columbus. Interested writers are encouraged to send proposals or clippings as soon as possible. For further details contact: John Yewell, Editor, 1672 Wellesley Ave., St. Paul, MN 55105.

New Letters Literary Awards seeks submissions from writers in the areas of short story, poetry (3-6 poems), or expository nonfiction for this juried competition. Awards of \$500-\$750. For further information contact: New Letters Awards, 109 SH, Univ. of Missouri-Kansas City, Kansas City, MO 64110. **Deadline: May 17, 1991.**

Utah Original Writing Competition

is accepting entries in several categories: novel, biography or autobiography, book-length collection of short stories, young adult book, poetry, short story, and personal essay. Cash prizes. For more information, contact: Literary Competition, Utah Arts Council, 617 East South Temple, Salt Lake City, UT 84102, (801) 533-5895. **Deadline: June 14, 1991.**

The Raven Chronicles, a new magazine dedicated to quality multicultural arts and writing, seeks fiction, poetry, essays, interviews and black-and-white art by minority artists and writers on the upcoming Columbian Quincentenary. Send submissions, with SASE, to The Raven Chronicles, P.O. Box 95918, Seattle, WA 98145. **Deadline: June 1, 1991.**

Cactus Pete's Resort/Casino announces its First Annual Writer's Contest. Writers may choose from among three story subjects; winning stories may appear in a newsletter and other media sources. Cash prizes. For contest rules and an entry form, contact: Denise Souza, Cactus Pete's Resort/Casino, P.O. Box 508, Jackpot, NV 89825, 1-800-442-3833.

"The Dakotah," a new poetry magazine, is seeking material for its Fall 1991 issue. Poetry only, free verse preferred. For a sample copy (\$4) and a written set of guidelines, write: Rebecca Clack, "The Dakotah," P.O.

Box 1342, Afton, WY 83110. **Deadline: July 1, 1991.**

The Fulbright Scholar Program

with the United Kingdom is offering fellowship awards for mystery writers in the areas of detective and spy fiction. The program is designed for emerging and mid-career professional writers who will be extended the opportunity to pursue creative work and development in the United Kingdom. The 6-9 month award period is between Sept. 1992 and Aug. 1993. Award amount is 10,000 British pounds plus airfare. For information contact: CIES, Karen Adams or Katie Tremper, 3007 Tilden St. NW, Suite 5M, Washington DC 20008-3009; (209) 686-6245. **Deadline: August 1, 1991.**

Clockwatch Review pays \$50/short story, \$10/poem and 3 copies. They read for potential works year-round, publish as many unknowns as possible, and try to respond within 2 weeks. Send SASE to: James Plath, Dept. of English, Illinois Wesleyan Univ., Bloomington, IL 61702.

AHC Books seeks poems on the themes of transformation, recovery and the wounded child within. Send up to five poems along with copyright information and SASE to: Sheldon R.F. Ganberg, Editor, AHC Books, 278 State St., Portland, ME 04101.

The Homeless: An anthology on homelessness seeks high-quality, unpublished poetry, short fiction, essays, commentary, black-and-white photos, drawings and music on homelessness. Send SASE to: Julie Cooper-Fratric, 5144 Upper Mountain Rd., New Hope, PA 18938.

11th Annual Billee Murray Denny Poetry Award contest is seeking original poems from poets who have not previously published a book of poetry. \$1,000 first prize. Write: Poetry Contest, c/o Janet Overton, Lincoln College, Lincoln, IL 62656; (217) 732-1619. **Deadline: May 31, 1991.**

Bay Area Poet's Coalition encourages poets throughout the U.S. to send short poems for consideration in the organization's monthly "Poetalk". For further information send SASE to: LaDonna Fehlberg, Bay Area Poet's



The Montana Arts Community • May 15-June 15, 1991

Ongoing Events, Exhibitions, Etc.

**May 15-
June 15**

Anaconda: "Jesse Wilbur Prints," Copper Village Museum & Arts Ctr., June 1-30.

Billings: Yellowstone Art Ctr., "Vernon Fisher Installation," through May 26. "Fred Longan Collection," "Photographic Institute of the Yellowstone Annual Competition," and "Neltje Exhibition," all through July 14.

Billings: Northcutt Gallery at Eastern Montana College, "Social Issues Show," through June 7.

Bozeman: Museum of the Rockies, "Terrible Lizards," May 18-Sept. 30.

Butte: Arts Chateau, "Miracles of Mexican Folk Art," May 20-June 1. "Montana Interpretation," June 1-July 7.

Great Falls: Paris Gibson Square, Steve Gueckert Exhibit, "Primal Vision," through May 16.

Hardin: Jailhouse Gallery, "Pioneer Art Exhibit," May 1-31. "Western Art," June 1-30.

Butte: "Man of La Mancha," Broadway 215, May 15-18, 8:00pm, 782-3404.	Missoula: "Something's Afoot," U of M, May 15-18, 8:00pm, 243-4581.			15 • w
Helena: "Steel Magnolias," Grandstreet Theatre, May 16-18 & 23-25, 8:00pm, 443-3311.	Helena: Twilla Paris Concert, Civic Center, 7:00pm, 442-9920.			16 • th
Bozeman: "Don Pasquale," Willson Auditorium, 8:00pm., 587-2889.	Bozeman: "Shkspre A' La Carte II," dinner theater fundraiser, Elks Club, May 17-18 & May 31-June 1, 6:30pm, 994-5885.	St. Ignatius: Buffalo Feast and Pow-Wow, Indian Community Center, May 17-19, 745-2951.		17 • f
Billings: Spring Renaissance Festival, Eastern Montana College, May 18-19, 10am-5pm, 657-2365	Helena: Helena Symphony-"Pops & Hops Concert," Civic Center, 8:00pm, 442-1860.	Helena: Historic Preservation Awards Ceremony, Myrna Loy Center, 1:00pm, 444-7715.	Miles City: Quick Draw and Art Auction, Riverside Park, 11:00am, 232-0635.	18 • s
Bozeman: "Don Pasquale," Willson Auditorium, 6:00pm, 587-2889.	Missoula: Missoula Symphony - "Pops with John Ellis," Wilma Theatre, 7:30pm, 543-7341.			19 • s
				20 • m
Missoula: University Choirs, U of M Music Building, 8:00pm, 243-6880.				21 • t
Bozeman: Choral Concert, Reynolds Recital Hall-MSU, 8:00pm, 994-3561.	Bozeman: "Casserole Queen of MT," Underground Theatre-MSU, May 22-25, 8:00pm, 994-3561			22 • w
Helena: "Steel Magnolias," Grandstreet Theatre, May 23-25, 8:00pm, 443-3311.	Great Falls: "A Funny Thing... Forum," College of Great Falls, May 23-25, May 30-June 1 & June 6-8, 8:15pm, 761-4108.			23 • th
Bozeman: Cello/piano recital, Reynolds Recital Hall-MSU, 8:00pm, 994-3561.	Helena: Kathy Mogel Exhibition, Archie Bray Gallery, May 24-26, 7:00pm receipt. on 25th, 443-3502.			24 • f
Bozeman: MSU Jazz Band, SUB Ballroom A-MSU, 7:00pm, 994-3561.				25 • s
Bozeman: Montana Consortium, Reynolds Recital Hall-MSU, 8:00pm, 994-3561.	Great Falls: "Funny Thing Happened...Forum," College of Great Falls, 2:00pm, 761-4108.			26 • s
Bozeman: Master Recital, Reynolds Recital Hall-MSU, 8:00pm, 994-3561.				27 • m
Helena: Middle School Band Festival, Civic Center, all day event, concert-7:00pm, 442-9920.	Missoula: Faculty Chamber Music, U of M Music Building, 8:00pm., 243-6880.			28 • t
				29 • w

through May 22. "Helena Collects — Artwork from Helena Homes," and "Floyd DeWitt Sculptures," both through July 14."	Bozeman: Symphonic Baritone II, "medieval banquet & din. theater, Elks Club, May 31-June 1, 994-5885. Livingston: Open House-Livingston Depot Found. Ctr., call for time, 222-2300.	Bozeman: Symphonic Baritone Reynolds Recital Hall, 8:00pm, 994-3561.	31 • f
Helena: Montana Historical Society, "Montana Reflections: Contemporary Photographs - Historic Visions," through Labor Day. "Evelyn Cameron - Photographing Montana 1894-1928," through Labor Day.	Bozeman: Percussion Ensemble, Reynolds Recital Hall, 8:00pm, 994-3561.	Missoula: String Orchestra of the Rockies, U of M Music Building, 8:00pm., 243-6880.	1 • s
Kalispell: Hockaday Ctr. for the Arts, "Environmental Impact Statements," "Third World Childrens' View from a Safe Haven in Switzerland," & "Children View the Environment," all exhibits run through May 31.	Missoula: Spring Dance Concert, U of M, June 5-8, 8:00pm, 243-4581.		2 • s
Lewistown: Lewistown Art Ctr., "Montana Watercolor Soc. Exhibit," through June 1.	Bozeman: Chamber Orchestra Concert, Reynolds Recital Hall-MSU, 8:00pm, 994-3561.		3 • m
Livingston: Livingston Depot Foundation Cneter, "Yellowstone Days," May 18-Oct. 12.	Hamilton: Big Sky Fiber Festival, Ravalli County Fairgrounds, June 8-9.	White Sulphur Springs: Western Arts Festival, WSS High School, June 8-9, 11:00am-5:00pm, 547-3366.	4 • t
Miles City: Custer County Art Center, "Western Art Roundup," through June 9. "Mystical Reflections of the Big Sky" and "The Hospitable Spirit," June 13-July 21.			5 • w
Missoula: Missoula Museum of the Arts, "Ernie Pepion Exhibit," through June 4. "Missoula Collects," through June 8. "Miracles of Mexican Folk Art," June 13-July 27. "Companeras: Women Arts Social Change in Latin America," June 13-Aug. 10.	Bozeman: "Murderer," Underground Theatre-MSU, June 12-15, 8:00pm, 994-3561.	White Sulphur Springs: Western Arts Quick Draw and Auction, Cow Palace Supper Club, 6:30pm., 547-3366.	6 • th
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Coalition, P.O. Box 11435, Berkeley, CA 94701-2435.

Media Arts

Western States Media Arts Grants are available to filmmakers and video artists living in Montana, Oregon, Washington, Idaho, Alaska, California, Nevada, New Mexico, Utah, Colorado, Hawaii and the Pacific Territories. Funded by the NEA and state arts councils, the fellowships are available for new projects or to complete works-in-progress. A total of \$60,000 in grants will be awarded to artists whose work shows exceptional promise and who have demonstrated a commitment to film and video arts. Applications for the 1991 fellowships are available by contacting the Northwest Film & Video Center, 1219 SW Park Ave., Portland, OR 97205; (503) 221-1156. **Deadline: July 15, 1991.**

Visions of U.S., sponsored by the Sony Corp. and administered by The American Film Institute, is an annual video contest. Four categories: fiction, non-fiction, experimental and music video. Tapes must be produced and submitted on half-inch or 8mm video. For more information call (213) 856-7743. **Deadline: June 15, 1991.**

The Independent Film and Videomaker Program at the American Film Institute provides funding for narrative, animation, experimental and documentary projects by individuals. Maximum grant award, \$20,000. Applications are available after July 1 by contacting: The Independent Film and Videomaker Program, The American Film Institute, P.O. Box 27999, 2021 North Western Ave., Los Angeles, CA 90027; (213) 856-7787. **Deadline: Sept. 15, 1991.**

22nd Sinking Creek Film/Video Festival. This annual competition for student and independent film & video makers offers \$10,000 in cash awards. Winners will be showcased at the Festival held June 8-15, 1991 at Vanderbilt University, in Nashville. For information and application contact: Sinking Creek, P.O. Box 1056, Greeneville, TN 37744. **Deadline: April 22, 1991.**

Lyn Blumenthal Memorial Fund seeks video productions and criticisms that address the theme of "The Unlegislated Body." The fund encourages video projects that make inventive and strategic use of small-format media technologies. For application form write: Lyn Blumenthal Memorial Fund, P.O. Box 3514, Church St. Station, New York, NY 10007.

Reel Time: P.S. 122's experimental film series seeks new 16mm and Super-8 films for its new season. Send preview tapes on VHS to Jim Browne, Performance Space 122, Reel Time, 150 First Ave., New York, NY 10009; (718) 599-2087.

Video Spectrum wants video shorts for a 10-week Manhattan cable series. All genres are accepted but themes should deal with political or social issues. Artists are paid \$16-\$20/minute for chosen works. Send tapes of 28 minutes max. on 1/2" or 3/4" tape with SASE for return to: Video Spectrum Channel L Working Group, 51 Chambers St., Room 532, New York, NY 10007; (212) 964-2960.

Independent Focus, an independent film/video showcase on NYC's largest PBS station, seeks submissions of any length or genre, except for foreign promotional, and educational pieces. For submission forms write: Cara Mertes, Independent Focus, WNET, 356 W. 58th St., New York, NY 10019; (212) 560-2917.

Dance & Music

American Choral Works Performance Program will make funds available for performances of significant American choral works composed since 1930 that have received few subsequent performances. For more information contact: Chorus America, 2111 Sansom St., Philadelphia, PA 19103, (215) 563-2430. **Application deadline: Oct. 1, 1991.**

Pointless Music seeks experimental, industrial, or any other avant-garde music for an ongoing international compilation series. For further information send SASE to: Pointless Music, 1228 Fairview Drive, Kent, OH 44240.

Theater & Playwriting

Nicholl Fellowships in Screenwriting seeks entries for its 6th annual competition, open to persons who have not earned money writing or have not sold or optioned a screenplay or teleplay. The committee hopes to find 5 qualified applicants to each receive a \$20,000 fellowship. For application guidelines contact: Academy Foundation, Nicholl Fellowships in Screenwriting, 8949 Wilshire Blvd, P.O. Box 5511, Beverly Hills, CA 90209; (213) 247-3000, ext. 110. **Deadline: June 1, 1991.**

Bravo's 1990-91 National High School Theater Competition: Cable television's Bravo Channel is offering high schools the opportunity to receive a \$2,500 grant and national television exposure in this second annual competition. Schools can participate by submitting videotapes of their theatrical performances in the following categories: Shakespeare, Gilbert & Sullivan, and original student works. Winners in each category will be featured nationally on Bravo's cultural news show, "ArtsBreak." In addition, Bravo will offer \$2,500 grants to the drama departments of the schools with winning entries. For more information write: The National High School Theatre Competition, Bravo Cable Network, 150 Crossways Park West, Woodbury, NY 11797. **Deadline: May 31, 1991.**

Services

The Fabric Workshop is devoted to experimental fabric design and printing by emerging and recognized artists. It offers an artist-in-residence program, an extensive permanent collection, exhibitions, lectures, tours, and student apprenticeships. For more information contact: The Fabric Workshop, 1100 Vine St., Philadelphia, PA 19107; (215) 922-7303.

Theater Marketing Services has a variety of publications available on production and management issues in the performing arts. For more information, contact Theater Marketing Services, 12379 Rios Road, San Diego, CA 92128; (619) 451-6410.



The Marie Walsh Sharpe Art Foundation has launched a nationwide hotline to assist visual artists with information on a wide range of topics such as funding, housing, insurance, health and the law, as well as agents, competitions, percent for art projects and internships. The toll-free number is: 1 (800) 232-2789.

The Art Hazards Information Center of the Center for Occupational Hazards will provide publications on hazards in the arts. For a copy of the publications list send SASE to: Ctr. for Occup. Hazards, 5 Beekman Street, New York, NY 10038; (212) 227-6220.

Grants

Charles A. Lindbergh Fund offers grants of \$10,580 to individuals working in the arts and humanities. Priority is given to research and educational projects that address a balance between nature and science. Contact: Marlene K. White, Charles A. Lindbergh Fund, 708 S. 3rd St., Suite, 110, Minneapolis, MN 55415; (612) 338-1703. **Deadline: June 18, 1991.**

1990-91 Fulbright Scholar Awards include about 1,000 grants in research and university lecturing for periods ranging from three months to a full academic year, in over 100 countries. Applications are especially encouraged from professionals, retired faculty and independent scholars. Ph.D. or equivalent terminal degree is required. For information contact: Fulbright Scholar Awards, Council for International Exchange of Scholars, 3007 Tilden St., NW, Suite 5M, P.O. Box NEWS, Washington DC 20008; (202) 868-7877. **Deadline** for positions in Australia, S. Asia, Latin America and the USSR: **June 15, 1991.**

Amoco Foundation Inc. funds tax-exempt organizations including a limited number of grants in the visual and performing arts. The purpose of these grants is to enrich society through the support of cultural institutions. Write for program guidelines to: Amoco Foundation Inc., 200 E. Randolph Dr., code 3000, Chicago, IL 60621; (312) 856-6306. **Deadline: Ongoing.**

Change Inc. offers emergency grants of \$100-\$500 for eviction, utility turn-off, medical expenses, fire and theft losses. Funds are not to be used for supplies or projects. Applications by U.S. artists are accepted on an ongoing basis. For information contact: Change Inc., P.O. Box 705, Cooper Station, New York, NY 10016; (212) 473-3742. **Deadline: Ongoing.**

Lila Wallace-Reader's Digest Arts Partners Program will award grants to support locally developed arts initiatives which introduce both new works and creative productions of existing works to traditionally underserved audiences. These projects should involve an active collaboration among artists, presenting organizations and community groups and must involve extended arts residencies and in-depth audience development activities with community and campus groups. All college or university presenting organizations are eligible to apply. Project grants range from \$50,000-\$250,000 and Planning Grants range from \$1,000-\$4,000. For application and complete guidelines contact: Sara Warner, Assoc. of Performing Arts Presenters, 1112 16th St. NW, Suite 620, Washington D.C. 20036; (202) 833-2787. **Deadline: Project Grants- June 15, 1991; Planning grants- October 15, 1991.**

Technical & Travel Assistance grants are available from the Association of Performing Arts Presenters. Travel grants are designed to assist non-profit presenters of professional touring performing arts with travel assistance of up to \$750. Technical assistance grants up to \$1,500 are available to help bring consultants on-site to assist with a professional organization's artistic or administrative development. For information contact: Jane Roxbury, APAP, 1112 16th St. NW, Suite 620, Washington DC 20036; (202) 833-2787.

The Council of Literary Magazines and Presses has grant funds available for three programs for tax-exempt, non-profit groups. Funds are available to magazines and presses, for marketing and audience development purposes; for hiring consultants for institutional development; and for staff development and training. For copies of the guidelines, contact the council

at: 666 Broadway, New York, NY 10012-2317; (212) 614-6551.

Ludwig Vogelstein Foundation offers assistance to individuals in the arts and humanities, especially those who have no other source of funding. Approximately 50 grants are awarded each year averaging \$1,500 each and are presented in the fall, spring and midwinter. For more information, write: Frances Pishny, Ludwig Vogelstein Foundation, Inc., P.O. Box 4924, Brooklyn, NY 11240. **Ongoing deadline.**

Conferences Workshops & Residencies

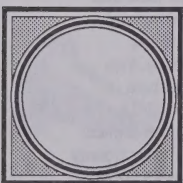
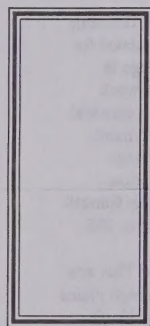
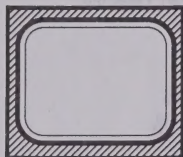
The 2nd Annual Classical Training Conservatory in theatre is slated for June 17-28 at Carroll College in Helena, Montana. This two-week intensive summer session in classical theatre addresses stage movement, voice, textual analysis and stage combat. For further information contact the Registrar's Office, Carroll College at (406) 442-3450 ext. 235.

Art Beyond Boundaries V: This arts conference for states in the high plains region--Montana, Nebraska, North Dakota, South Dakota, and Wyoming--is a cooperative venture of local and state arts agencies to provide training for paid and volunteer staff and encourage networking efforts. This year the conference will be held in Miles City, Montana, June 21-23, 1991. For further information contact: Art Beyond Boundaries, Custer County Art Center, Box 1284, Miles City, Montana, 59301; (406) 232-0635.

Big Sky Fiber Festival will be held June 8-9, 1991, in Hamilton, Montana. Workshops, demonstrations, fiber animal shows and commercial booths. Contact: Big Sky Fiber Festival, 4572 Montana Trail, Stevensville, MT 59870, (406) 777-2404 or 728-6962.

Montana Spring Renaissance Festival held at Eastern Montana College May 18-19, 1991, will offer musical & dramatic performances, arts & crafts, an Indian Pow-Wow and other events. For information, call (406) 657-2365.

**NEW STAMPS
FOR SPRING!**



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Yellow Bay Writer's Workshop at Flathead Lake will be held this year August 25-31. Workshops, craft lectures and discussions along with faculty & student readings of poetry, scripts, and fiction. Tuition is \$350. For further information contact: Center for Continuing Ed., Univ. of Montana, Missoula, MT 59812; (406) 243-6486. **Deadline: July 1, 1991.**

Blackhawk, a visual arts workshop, will be held June 30-Aug. 24, 1991, in the mountains west of Denver. One or two-week sessions, with workshops and lectures, available in painting, photography, printmaking and sculpture. For further information, contact: Blackhawk Artists Workshop, Box 258, Black Hawk, CO 80422, (303) 582-5235.

Chorus America is holding its 14th Annual Conference June 5-8, 1991, in Vancouver, B.C. Sessions on financial management and planning, choral composition and programming. For more information, contact: Chorus America, 2111 Sansom St., Philadelphia, PA 19103, (215) 563-2430.

"Can Artists Make a Difference?" This three-day symposium, held May 16-19, 1991, at the University of Washington in Seattle, will focus on social and political activism and environmental issues. For more information contact: Public Art Symposium, University of Washington, School of Art, DM-10, Seattle, WA 98195, (206) 543-0970 or 543-0647.

Western Arts Management Institute (WAMI) will hold a two-week program in arts administration July 7-20 in Ashland, Oregon. Courses in management principles, marketing, funding development, and law and the arts. For further information: Jill Whalley, ACSO Program Director, WAMI, 33 N. Central Ave., Suite 308, Medford, OR 97501-5923; (503) 779-2820. **Registration deadline: June 5, 1991.**

13th Annual Florida Dance Festival will be held June 14-23, 1991 in Tampa, Florida, featuring performances by local, national and international artists, in addition to classes and workshops for dancers, teachers and choreographers. For information contact: Florida Dance Association, Wolfson Campus, Miami-Dade

Community College, 300 NE Second Ave., Miami, FL 33132; (305) 347-3413.

Visual Studies Workshop's Summer Institute will be held June 24-Aug. 2, 1991, at Rochester, New York. A variety of classes available on the history of and techniques in the visual arts. For registration information, contact: Visual Studies Workshop, 31 Prince St., Rochester, NY 14607; (716) 442-8676.

The Montana Committee for the Humanities (MCH) is seeking sponsors to host reading and discussion programs for out-of-school adults. MCH provides materials and discussion leaders for the program, while the host provides a meeting space and project director. For more information, contact MCH by May 30: P.O. Box 8036, Missoula, MT 59807; (406) 243-6022.

Kohler Co. supports about 15 artists each year for residencies of two to six months, in its Arts/Industry Residency Program. Participants may work in the company's industrial pottery, iron and brass foundries and enamel shop. For more information, contact: Ellen Clark, Arts/Industry coordinator; (414) 458-6144. **Deadline for 1992 residencies: Aug. 1, 1991.**

"Basketry From All Directions," a national conference, will be held Oct. 21-25, 1991, at the Arrowmont School of Arts and Crafts in Gatlinburg, Tennessee. Discussions, demonstrations, panels and individual critiques. For more information, contact: Arrowmont School of Arts and Crafts, P.O. Box 567, Gatlinburg, TN 37738; (615) 436-5860.

The Snake River Institute is offering 16 summer workshops and seminars in art, literature, photography and natural history in Jackson Hole, Wyoming. Classes begin June 18. For information contact: The Snake River Institute, P.O. Box 7724, Jackson Hole, WY 83001; (307) 733-2214.

Prickly Pear Creek Encampment offers arts & crafts classes in areas such as: quilling, beading, musical instrument building, anthropology, sweat lodge construction and braintanning. The camp is located in the

Elkhorn Mountains of southwestern Montana; two and three-week sessions are available. For further information contact: The Sage Foundation, Diana Ostby, 327 N. Rodney, Helena, MT 59601; (406) 449-3956.

The American Dance Festival is offering three week-long workshops in Durham, North Carolina for professionals in dance and dance-related areas. The courses run from mid-June to mid-July and focus on Body Therapy Intensive, Dance Update Workshop, and Dance Therapy Workshop. For further information contact: Joseph Fedowitz, American Dance Festival, P.O. Box 6097PR, College Station, Durham, NC 27708-6097; (919) 684-6402.

The Arts Extension Service is offering a series of workshops and discussions in arts management July 10-12 at the University of Massachusetts, in Amherst. Courses have been designed for both fundamental and advanced levels. Tuition: \$265. For further information contact: AES, Continuing Ed., 604 Goodell Bldg., Univ. of Massachusetts, Amherst, MA 01003; (413) 545-2360.

The National Assembly of Local Arts Agencies (NALAA) will hold its annual conference June 7-11, 1991, in Columbus, Ohio. For further information contact: NALAA, 1420 K. St., NW, Suite 204, Washington DC 20005; (202) 371-2830.

Blue Caboose Tours is coordinating an art/history tour of Florence, Italy for fall 1991. Interested persons may contact: Debbie Moeller or Paulette Louis, Blue Caboose Tours, 120 3rd St. East, Kalispell, MT 59903; 1 (800) 823-2583.

Watercolor workshops by Bernadine Fox will be held at the X-A Dude Ranch in McLeod, Montana, June 17-21, 1991. Included in the fee of \$325 is five days room and board along with class tuition. Bernadine Fox will also be offering the **Fourth Annual Watercolor Workshop** to be held on the island of Maui, Oct. 23-30, 1991. Contact: Bernadine Fox, 2041 Burlington Ave., Billings, MT 59102; (406) 656-6271.

Mount Sequoyah New Play Retreat is looking for six playwrights for a three-week summer workshop/retreat. Plays will be developed with the assistance of directors and a resident acting company. The retreat will culminate with a public staged reading. One-acts or one act of a full-length play are best suited to retreat framework. For consideration, send the first draft of the project or a five-page outline detailing character development and dramatic action as well as a sample of previous work and resume to: Roger Gross, Dept. of Drama, Kimpel Hall 406, Univ. of Arkansas, Fayetteville, AR, 72701.

Western Montana College's 8th Annual Summer Writers Conference will be held July 15-19, 1991, featuring genre writing, manuscript critiquing and group readings. For more information contact: Continuing Education, WMC, Dillon, MT 59725, (406) 683-MONT.

Santa Barbara Writers Conference will be held June 21-28, 1991. Speakers include Ray Bradbury, Mary Higgins Clark, Charles Schulz and Robert Fulghum. For more information, contact: SBWC, Mary Conrad, Box 304, Carpinteria, CA 93104; (805) 684-2250.

16th Annual Aspen Writer's Conference will be held July 14-17, 1991, in Aspen, Colorado. The summer workshop offers writing in the areas of fiction, poetry, and screenwriting. Tuition is \$475. For further information contact: Aspen Writer's Conference, Box 5840, Snowmass Village, Colorado 81615; (303) 923-4144.

The International Women's Writing Guild will hold its 14th Annual Summer Conference in Saratoga Springs, NY, Aug. 9-16, 1991. The conference will offer more than 40 workshops in all aspects of writing. For further information contact: Hannelore Hahn, c/o IWWG, P.O. Box 810, Gracie Station, New York, NY 10028, (212) 737-7536.

Anderson Ranch Arts Center will be offering workshops throughout the summer in areas such as photography, ceramics, woodworking and painting. For information on tuition and application contact: Anderson Ranch

Arts Center, P.O. Box 5598, Snowmass Village, CO 81615; (303) 923-3181.

1991 Haystack Mountain School of Crafts is now accepting applications for its summer studio workshop program. Enrollment in each studio is limited and selection is based on the need for balance between disciplines and for a wide range of ages and experience levels, from beginner to advanced professionals. For application write: Haystack Mountain School of Crafts, P.O. Box 87, Deer Isle, ME 04627; (207) 348-2306.

Vermont Studio Center offers seven sessions from May to November for its 1991 residency program in drawing, painting and sculpture. For information, contact: Vermont Studio Center, Box 613, Johnson, VT 05656; (802) 635-2727.

Centrum Residency Program provides one-month residencies for writers, visual artists, composers, architects, and performers, for individual work in an isolated setting. Contact: Centrum, Box 1158, Port Townsend, WA 98368. **Deadlines: Oct. 1 for Spring.**

Cold Hollow Cross Discipline Project offers a two-week residency program, July 20-Aug. 3, for professional visual, performing and literary artists interested in exploring & collaborating across traditional art borders. Six to eight artists will stay on a 200-acre farm in northern Vermont. Contact: Cold Hollow Cross Discipline Project, 1728A, W. 11 St., Austin TX 78703.

The Vermont Studio Center offers four- and eight-week residencies, January-April, to painters and sculptors. These are artists' retreats for focused independent studio work. Fellowships and scholarships available. For application contact: Vermont Studio Center, P.O. Box 613-N, Johnson, VT 05656; (802) 635-2727.

In Print

Kinesis, a new literature and arts publication for Montana and the Northwest, will be available the first week of June 1991. For subscription information, write: Kinesis, P.O. Box 4007, Whitefish, MT 59937.

Northern Lights Magazine will have its Spring edition with the theme "Patriotism," available May 15. For a copy contact: Northern Lights, P.O. Box 8084, Missoula, MT 59807; (406) 721-7415.

"The Impact Project, How it Grew and What We Learned," is a guidebook about an exhibition produced by women visual artists from Nebraska in coordinating and funding their own 23-location tour. This book shares their experiences, as well as advice on utilizing time, money and information on organizing such projects. This booklet is available for \$6.00 + \$2.50 shipping from: Impact, 2918 14th St., Columbus, NE 68601.

Art Calendar is a comprehensive monthly publication offering artists information on marketing strategies, art law and opportunity listings. For a one-year subscription (\$39) write: Art Calendar, Box 1040, Great Falls, VA 22066; (703) 430-6610.

"An Artist's Guide to Programs, Grants, Fellowships & Residencies 1991/92" is available from Raven Releases for \$15 (includes shipping & handling). Send to: Raven Presses, P.O. Box 562, Canyon, TX 79015.

Health Education: The Artists Foundation has initiated a Health Education Program Resource Center which provides data sheets on health-related issues for craftspeople and visual artists. The sheets and discipline brochures are free. Contact: The Artists Foundation, Eight Park Plaza, Boston, MA 02116; (617) 227-ARTS.

Job Opportunities

Montana State University Dept. of Art is hiring for two positions. **Art Historian:** Master's degree required, Ph.D. and college teaching experience preferred. Send letter of application, resume, two letters of recommendation.

Graphic Design: Bachelor's degree and professional record in graphic design required. Master's, teaching experience and computer graphics experience preferred. Send a letter of application, 20 slides of current work, resume, names of three references and SASE to either: Art History Search Committee or Graphic Design Search,



Michele Wurth
Missoula, MT



School of Art, MSU, Bozeman, MT 59717. **Deadline: May 27, 1991.**

Folk Arts Consultant is sought by WESTAF to design and execute a study of folk arts organizations, agencies, and programs in the 12 Western states. \$22,000 + expenses provided. The study is to examine the folk arts programs that currently exist at major municipal, college/univ., state & regional levels and to determine how WESTAF can be of most assistance in the preservation and nurturing of folk arts services in the West. Qualified candidates will have experience and an understanding of a wide variety of folk arts, advanced degree in folklife studies or related field, research, planning and writing skills, and the ability to work within an established budget and time frame. Send letter of interest, curriculum vitae, and 3 letters of recommendation to: Folk Arts Study, WESTAF, 236 Montezuma Ave., Santa Fe, MN 87501. **Deadline: June 1, 1991.**

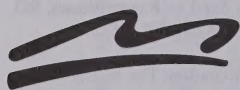
Allied Arts Council of Yakima is seeking an executive director. Oversees general administration, budget and activities of the council, in accordance with the board of directors. Send resume, salary history and no more than three letters of recommendation to: Allied Arts Council, 5000 W. Lincoln, Yakima, WA 98908. Call the council at (509) 966-0930 to check the application deadline.

The National Art Education Association announces the opening of a comprehensive employment/placement program for art educators, artists, designers, university professors, museum educators, and others in the visual arts. A monthly placement newsletter will include circulation to multicultural and minority audiences. For information write or call: NAEA, 1916 Association Dr., Reston, VA 22091-1590; (703) 860-8000.

National Arts Jobbank is a newsletter listing employment available in the arts across the U.S. To subscribe (12 issues \$24/24 issues \$36) contact: Western States Arts Federation, 236 Montezuma Ave., Santa Fe, NM 87501; (505) 988-1166.

All credited stamp drawings in this edition of ArtistSearch were contributed (coincidentally) by artists on the Montana Arts Council Artists in Schools/Communities roster. Interestingly enough, each of these artists' main artistic emphasis is in a discipline other than Visual Arts:

*B.J. Buckley – Creative Writing
Michael McGuigan – Theater
Michele Wurth – Dance*

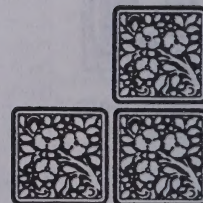


ArtistSearch

Montana Arts Council

New York Block
48 N. Last Chance Gulch
Helena, MT 59620
406/444-6430

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Provided through the Montana Arts Council's ArtistSearch program. The Montana Arts Council does not endorse programs, workshops, exhibitions and other events/projects listed in this publication. Not wishing to limit our readers' opportunities by selectively publishing information, we leave the decisions as to whether or not to participate to the individual.